



Photo by Oliver Heinemann

This Jazz singer and songwriter is equally at ease singing music by Cole Porter and David Byrne as she is her own original music. Far from a straight-laced jazz purist, Naylor has made the mixing (and sometimes "smashing") of genres and eras her stock-in-trade, gaining fans and notoriety for singing the lyrics and melody of jazz standards over the grooves of well-known pop and rock songs and vice versa. "Naylor has the chops and sensitivity to pull it off," writes *New York Magazine*.



Photo by Gianni Cataldi
Giorgio Vendola, Art Khu, Jacqui Naylor, Josh Jones

Based in San Francisco, Naylor used her study with renowned vocalist and coach Faith Winthrop to springboard her rise as a world-class artist and band leader, recording nine albums which have made the "top ten" lists of *USA Today*, *Jazziz* and *The Washington Post*. In 2013, Naylor released an ode to her favorite singers with the tribute album, *Dead Divas Society*. On it, she interprets songs by Peggy Lee, Sarah Vaughn and Nina Simone along with those by Amy Winehouse, Freddie Mercury, Luther Vandross and others. In 2012 she was the subject of a full-length documentary film, *Lucky Girl*, which traced her evolution as an artist in the making of her 2011 album of the same name. The recordings and DVD are released through Ruby Star Records / eOne Distribution. The artist has two new releases scheduled for early 2017, *Q&A* and *TEN*.

Naylor's recordings are available throughout the United States, Europe and Asia and she tours regularly in these regions at esteemed venues, including Ronnie Scott's London, Birdland New York, Iridium New York, Yoshi's Oakland, Snug Harbor New Orleans, Jamboree Barcelona, Jazz Aspen Snowmass, Jazz Club Istanbul Turkey, Women in Jazz Festival Germany, Bari Jazz Festival Italy, Reus Jazz Festival Spain, Monterey Jazz Festival, San Francisco Jazz Festival and Center, and all Blue Note Clubs including New York, Milan and Japan.



Photo by Jeff Bizzell

