

For Immediate Release
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Jacqui Naylor Returns To Blue Note Following Sold-Out Shows And New Album

*"Naylor remains one of the most superbly arresting vocalists around. " **JazzTimes***

*"She excels as a sensitive song interpreter with unerring intonation. " **DownBeat***

San Francisco CA January 2018---Jazz vocalist and songwriter Jacqui Naylor continues her winter tour with two concerts with her quartet at **Blue Note New York, February 15th**. She returns to the esteemed venue after four sold-out shows at SFJAZZ Center and other stops on a tour that has included the United States, Italy, Portugal, Germany and Canada in support of her recent, ninth release, [Q&A](#).

Her albums have made the "top-ten" lists of *USA Today*, *Jazziz* and *The Washington Post* and she is recognized for her wide vocal range and ability to mix and "smash" multiple genres and generations of music. She is equally at ease singing the music of **Johnny Mercer** and **Jimi Hendrix** as she is her own original music, with several compositions used in national advertising.

On her new album, [Q&A](#) features multi-instrumentalist and composer **Art Khu**, with classic jazz standards like **Kern's** "[The Way You Look Tonight](#)" and **Carmichael's** "[The Nearness of You](#)" sitting comfortably next to Naylor / Khu originals like "[This Is How It Starts](#)" and "[Here We Are At Last.](#)"

"It's refreshing to hear Naylor and Khu in the raw—just the cozy, intimate pairing of her Amy Winehouse-meets-Pearl Bailey sound and his elegantly informed playing," writes **JazzTimes** of this album.

Naylor is best known for the arranging technique she coined "acoustic smashing" where she sings the melody and lyrics of a jazz standard over the groove of a well-known rock anthem or vice versa. Check out the singer with her quartet on a version of the **Rodgers and Hart** classic "[My Funny Valentine](#)" over **ACDC's** "Back In Black." The artist has likewise been praised for fresh takes on contemporary tunes like **Bowie's** "[Space Oddity](#)" and a popular Bossa Nova version of **REM's** "[Losing My Religion](#)," featured on **So You Think You Can Dance** for a tango competition.

Naylor's many recordings are available throughout the United States, Europe and Asia and she tours regularly in these regions at esteemed venues and festivals, including SFJAZZ Center San Francisco, Ronnie Scott's London, Blue Note Milan and Blue Note Tokyo, Birdland New York, Jazz Standard New York, Jazz Alley Seattle, Blues Alley DC, Unterfahrt Munich, Monterey Jazz Festival, Jazz Aspen Snowmass and more. See dates at and more details about this artist at www.jacquinaylor.com

Who: JacQui Naylor (vocals) & Art Khu (piano & guitar) with Richie Goods bass and Lionel Cordew drums

What: Live music concerts featuring standards, covers and original music in support of [Q&A](#)

When: Thursday **February 15th** shows at 8 & 10:30 p.m. [Tickets](#) are \$35 table, \$20 bar

Where: **Blue Note New York** 131 W. 3rd Street NYC www.bluenote.net 212-475-8592

More: www.jacquinaylor.com

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